

# Common Lady

Steve Kusaba

$\text{♩} = 98$

Piano

Com-mon la - dy moves so ab - ley af - ter com-mon Sam the

$\text{♩} = 98$

6-string Bass Guitar

D D/C# D/B D/A

3

Pno.

life ad-vi-sor helps their life by draw-ing di - a grams - com-mon la-dy is-n't sha-dy

G G/F# Em D D/C#

Bass

6

Pno.

in her com-mon plans she reads the e-mail me-mo-ri-zing ev-ry word of spam -

D/B D/A G G/F# Em

Bass

9

Pno.

- all - day long they're li - ving out a song held to - ge - ther by an - noy - ance

Bass

G D G

12

Pno.

and their com - mon bond they're rol - ling in the beer and pea - nuts as their lust gets strong

Bass

D/F# Em G Em G

15

Pno.

A - verage Sam loves cour - ting ave - rage Pam the te - le - vi - sion show can help the

Bass

G D G

18

Pno.

mind with its pro - gram their kis - sing as their fin - gers slip and squash in - to the yams

Bass

D/F# Em G Em G

21

Pno.

com-mon la-dy acts re-si-stant to the moves of Sam as long as he stays com-mon she will

D D/C# D/B D/A G G/F#

Bass

24

Pno.

let him be the man - faith-ful-ly they clean the house till it is spic and span then

Em D D/C# D/B D/A

Bass

27

Pno.

fol-low all the rules or laws that stoke the fry-ing pan - all - day long they

G G/F# Em G

Bass

30

Pno.

know that some-thing wrong they snack on cheese and chips then wre - stle

D G

Bass

32

Pno. for the last ding dong the world is chan-ging fast yet they will both still go a-long

Bass D/F# Em G Em G

35

Pno. bound by rea - son the lo-gic of the choice - now and then it can make us lose our voice -

Bass Bb F Eb Bb Bb F Eb Bb

39

Pno. may-be there's a com-mon thread that runs through out us all

Bass Bb F Eb D Gm Gm/F Gm

43

Pno. Com-mon la - dy moves so ab - ley af - ter com-mon Sam his

Bass F#o D D/C# D/B D/A

46

Pno.

fin-gers are so se-xy just like ten mi-nia ture hams - they look deep in each o-thers eyes and

G G/F# Em D D/C#

Bass

49

Pno.

click on the mu-zak then turn off C N N and hob-ble off to hit the sack -

D/B D/A G G/F# Em

Bass

52

Pno.

all - day long we're sure that they're well fed and if you had to choose its bet-ter

G D G

Bass

55

Pno.

than be ing well read they're drenched in pud - ding yet they keep on sha-king up the bed

D/F# Em G Em G

Bass

6 58

Pno.

Bass

all - day long we're sure that they're well fed and if you had to choose its bet-ter

G D G

61

Pno.

Bass

than be - ing well read they're drenched in pud - ding yet they keep on

D/F# Em G

63

Pno.

Bass

sha-king up the bed -

vamp out as you wish

Em G vamp out as you wish